

FANTASIE

VARIÉE

sur la Romance d'Otello

„Assisa à piè d'un salice,,

composée

GUITARE

POUR

SEULE

PAR

M. A. Zani de Ferranti.

Guitariste du Roi des Belges.

Op. 7.



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FANTASIE VARIÉE

Sur la Romance d'OTELLO.

Guitare Tierce.

Par M.A.ZANI de FERRANTI Op. 7.

Moderato.

INTRODUZIONE.

The musical score is written for guitar tierce and consists of ten staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato.' The piece begins with an 'INTRODUZIONE.' section. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *fz* (forzando), *ad lib.* (ad libitum), *dol.* (dolce), *cres.* (crescendo), and *ritard.* (ritardando). The score features several triplets and slurs. The piece concludes with a final *ritard.* marking.

Allegro vivace.

p *cres.* *p* *cres.* *f* *p* *cres.* *p*

Musical score for piano, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages in both hands. Dynamics include *f*, *fz*, *p*, *dol.*, and *ff*. Performance markings include *cres.* and *p*.

Più lento. sur B et G.....

Musical score for piano, measures 13-16. The tempo is marked *Più lento.* and the instruction *sur B et G* is written above the staff. The music consists of sustained chords and slow-moving lines. Dynamics include *p*, *fz*, and *f*.

Musical score for piano, measures 17-20. The music continues with sustained chords and slow-moving lines. Dynamics include *fz* and *ritard.*

Andante Cantabile.

TEMA.

Allegro.

1^{re} VAR.

Allegretto.

2^{me} VAR.

Musical score for the 2^{me} variation of 'Allegretto'. The piece is in 2/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together in groups of three or four. Dynamic markings include *f* (forte) and *p* (piano). The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in dynamics, with *fz* (forzando) and *dol.* (dolce) markings. The fourth staff concludes the variation with a repeat sign and a final measure marked *p*.

Allegretto.
*sotto voce.*3^{me} VAR.

Musical score for the 3^{me} variation of 'Allegretto'. The piece is in 3/4 time and D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. Dynamic markings include *fz* (forzando) and *p* (piano). The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the variation with a repeat sign and a final measure marked *fz*.

Andante.

CAPRICCIO .

Andante.

f *ff* *f* *ff* *f* *ff* *f*

f *f* *f* *f* *f* *ff* *f*

ff *f* *p* *ff* *f*

deux a deux

ff *f* *p* *f* *f* *f* *f*

All.^{to} con moto.

SICILIANA.

All.^{mo} con moto.

sotto voce.

cres. f p dol.

p dol. f p

f f f f f

Più mosso

p *f* *p* *cres.*

fz *ritard.* *fz* *ritard.*

a Tempo.

FINALE .

p *cres.* *f* *ff* *p*

cres. *f* *ff* *p* *sotto voce.* *p*

ff *p* *ff* *p*

p *pp*